

TRY NOT TO BREATHE

As recorded by R.E.M.

(from the 1992 Album "Automatic For The People")

Transcribed by Doetje2

Words by Bill Berry, Peter Buck, Mike Mills, Michael Stipe
Music by Bill Berry, Peter Buck, Mike Mills, Michael Stipe



A Intro

Moderately ♩. = 66

3

Gtr II

Gtr I

D

Am

C

G

Dsus4

Am

C

G

sl.

P

sl.

P

B Verse

Chords: D Am C G Dsus4 Am C G

8

Gtr I

T 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 3 0

A 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 2 2 2 0 0

B 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 2 3 3 3 3 3

Gtr II

T 5

A

B

12

D Am C G Dsus4 Am C G

T 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 3 0

A 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 2 2 2 0 0

B 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 3

16

D Am C G Dsus4 Am C G

T 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 3 0

A 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 2 2 2 0 0

B 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 3

Gtr II

T 5 0 0 5 0 (0)

A 5 0 0 5 0 (0)

B

sl. sl.

C Chorus

[illegible]

[illegible]

D Verse

Chords: D Am C G Dsus4 Am C G

34

Gtr II

1/2

sl. P sl.

Gtr I

38

Chords: D Am C G Dsus4 Am C G

1/2

sl. P sl.

42

D Am C G Dsus4 Am C G

1/2

sl. P sl.

T 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 3 0 3 3 3 3

A 2 2 2 2 2 1 1 1 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 2 3 3 3 3 2 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0

46

D Am C G Dsus4 Am C G

1/2

sl. P sl.

T 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 3 0 3 3 3 3

A 2 2 2 2 2 1 1 1 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 2 3 3 3 3 2 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0

E Chorus

Am

Gtr II

T 0 2 3 2 0

A

B

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

Gtr III

T

A

B 0 0 2 3

H

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is divided into two systems, each with a vocal line and a guitar line. The guitar line is further divided into two parts: Gtr I and Gtr II. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and guitar-specific symbols like "sl." (slide) and "H" (harmonic). The guitar parts are written in standard notation with fret numbers indicated below the notes. The vocal parts are written in standard notation with lyrics provided below the notes. The score is for a full song, including the introduction, verse, and chorus.

System 1:

- Vocal:** Starts with a rest, then a quarter note G, a quarter note D, a quarter note G, and a quarter note D. Chords G, D, G, D are indicated above the notes.
- Gtr I:** Treble clef, key signature one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fret numbers: 0, 1, 2, 3.
- Gtr II:** Treble clef, key signature one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fret numbers: 0, 1, 2, 3.

System 2:

- Vocal:** Starts with a rest, then a quarter note G, a quarter note D, a quarter note G, and a quarter note D. Chords G, D, G, D are indicated above the notes.
- Gtr I:** Treble clef, key signature one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fret numbers: 0, 1, 2, 3.
- Gtr II:** Treble clef, key signature one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fret numbers: 0, 1, 2, 3.

to Coda

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtr I and Gtr II. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "Moderato".

Gtr II: This part is played on a 60" scale guitar. It begins with a series of chords: Am, G, D, G, D. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a "60" and a "6". The second measure is marked with a "3". The third measure is marked with a "3". The fourth measure is marked with a "3". The fifth measure is marked with a "3". The sixth measure is marked with a "3". The seventh measure is marked with a "3". The eighth measure is marked with a "3". The ninth measure is marked with a "3". The tenth measure is marked with a "3". The eleventh measure is marked with a "3". The twelfth measure is marked with a "3". The thirteenth measure is marked with a "3". The fourteenth measure is marked with a "3". The fifteenth measure is marked with a "3". The sixteenth measure is marked with a "3". The seventeenth measure is marked with a "3". The eighteenth measure is marked with a "3". The nineteenth measure is marked with a "3". The twentieth measure is marked with a "3".

Gtr I: This part is played on a 60" scale guitar. It begins with a series of chords: Am, G, D, G, D. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a "60" and a "6". The second measure is marked with a "3". The third measure is marked with a "3". The fourth measure is marked with a "3". The fifth measure is marked with a "3". The sixth measure is marked with a "3". The seventh measure is marked with a "3". The eighth measure is marked with a "3". The ninth measure is marked with a "3". The tenth measure is marked with a "3". The eleventh measure is marked with a "3". The twelfth measure is marked with a "3". The thirteenth measure is marked with a "3". The fourteenth measure is marked with a "3". The fifteenth measure is marked with a "3". The sixteenth measure is marked with a "3". The seventeenth measure is marked with a "3". The eighteenth measure is marked with a "3". The nineteenth measure is marked with a "3". The twentieth measure is marked with a "3".

Chords: The chords are Am, G, D, G, D. The Am chord is played on the 6th, 5th, and 4th strings. The G chord is played on the 3rd, 2nd, and 1st strings. The D chord is played on the 4th, 3rd, and 2nd strings.

Tempo: Moderato

Instrumentation: Gtr I, Gtr II

Key Signature: One sharp (F#)

Time Signature: Common time (C)

Scale: 60"

[illegible]

Am

68

Gtr II

T 0 2 3 2

A

B

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H H

Gtr III

T

A 2

B

F Bridge

Em

Am

Em

70

Gtrs IV, V

T	10	8	8	10	10	10
A	4	4	7	7	7	2
B						0

Gtr II

T	0	0	0	0	2 2 2 5	2
A						
B						

Gtr I

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

H

H

D.S. al Coda

75

Am C

T 8 8 10 12 10

A (2) 3 3

B (2) 3 3 3 3 3

T 0 0 2 2 (2) 0 0 3 2 0 0

A (2) 0 0 2 2 (2) 0 0 3 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

H H H

[illegible]

[illegible]